

## QUATUOR

en ut mineur

pour Piano, Violon, Alto et Violoncelle.

## VIOLONCELLE.

## I.

Ladislav Želeňský, Op. 61.

Allegro vivace.

Musical score for Violoncelle, Part I, by Ladislav Želeňský, Op. 61. The score is in E-flat major (three flats) and 4/4 time. It consists of 10 staves of music. The tempo is "Allegro vivace." The score includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *ff*, and *sfz*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

## VIOLONCELLE.

*p* *molto espr.* *p* 5

*cresc.* *dimin.* *pp* 1

*poco a poco cresc.* *ff*

6 1 *dolce* *cresc.* *p*

4 *pp*

2 1 *legg.* *poco marc.*

1 4 *cresc.* *p* *cresc.* Violon.

*p* *cresc.*

2 *f* *ff*

7 1 *p* *cresc.* *cresc.* Violon.

*cresc.*

VIOLONCELLE.

3

1

*f* *ff*

*p* *sfz* *fp*

8 *p* *cresc.*

9 *ff* *p* *p*

*p* *cresc.*

*cresc.* *cresc. sempre*

*f* *ff*

10 9 *Alto.* *p* *espr.*

11 *cresc.*

12 *Piano.* *p*

2 *p* *cresc.*

3

## VIOLONCELLE.

*Piano.*

*p* *molto espr.* *p* 13

*cresc.* *dimin.* *pp*

1 *cresc.*

*ff* 14 2 *p* 15 3

*f* *f*

16 *Poco più mosso.* *ff*

*f*

17 1 *dolce*

*cresc.* *cresc.*

5 *Piano.* 18 *strep.*

*ff* *dimin.*

# II. ROMANZA.

Andante sostenuto.

*molto cantabile*

*p* *molto espr.* *p* *cresc.* *p* *cresc.* *molto espr.* *cresc.* *f* *p* *f* *1* *p* *cresc.* *f* *ff* *con moto* *2* *f* *ff* *20* *ff* *sfz* *1* *sfz* *poco riten.* *21* *sf* *pp* *2*

## VIOLONCELLE.

Violon &amp; Alto.

Tempo I, molto tranquillo.

string. 22 *pp*

*f cresc. e sempre string.*

*rit.* *a tempo molto tranquillo*

23 *pp* *f*

*p* *cresc. poco a poco*

*molto cantabile* *f* *p*

*espr.* *cresc.* *espr.* *f*

24 *f* *p* *f* *1*

*cresc.*

25 *espr.* *fp* *1* *Violon.* *espr.* *cresc.*

*p* *pp* *pp*

III. INTERMEZZO.

*Allegretto.*

*pizz.* *arco* *legg.*

*f* *p* *mf* *p* *p* *p*

*3* *26* *pizz.* *arco*

*p* *sfz* *p*

*pizz.* *arco* *pizz.* *27* *9*

*p* *p* *Alto.*

*espr.*

*28* *pizz.* *arco*

*p* *mf* *p*

*pizz.* *arco* *ff* *legg.*

*p* *p*

*pizz.* *arco* *pizz.* *arco* *pizz.*

*sfz* *29* *p* *sfz* *p* *p*

*arco*

*f* *p* *cresc.* *f* *p*

*f* *p* *cresc.* *f* *p*

*cresc.* *f* *p* *cresc.*

*f* *p* *dim.*

*30* *2*

*p* *p*

## VIOLONCELLE.

The musical score is written for a cello (Violoncelle) and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various articulations and dynamics:

- Staff 1:** Starts with *ff* and *legg.*, followed by *pizz.* and *arco* sections. Dynamics include *ff*, *mf*, and *p*.
- Staff 2:** Continues the *legg.* section, ending with *sf*.
- Staff 3:** Features alternating *pizz.* and *arco* passages. Dynamics include *p* and *mf*. A measure number **31** is indicated.
- Staff 4:** Starts with *arco* and *legg.*, followed by *pizz.*. Dynamics include *p*.
- Staff 5:** Continues the *pizz.* section, ending with *legg.*. A measure number **32** is indicated.
- Staff 6:** Features *arco* and *pizz.* passages. Dynamics include *pp*, *dim.*, and *cresc.*.
- Staff 7:** Continues the *pizz.* section, ending with *sf*.
- Staff 8:** Features alternating *arco* and *pizz.* passages. Dynamics include *pp*, *dim.*, and *cresc.*.
- Staff 9:** Continues the *pizz.* section, ending with *sf*.
- Staff 10:** Features *arco* and *pizz.* passages. Dynamics include *pp*, *dim.*, and *cresc.*.
- Staff 11:** Continues the *pizz.* section, ending with *sf*.
- Staff 12:** Features *arco* and *pizz.* passages. Dynamics include *pp*, *dim.*, and *leggerissimo*.



IV. FINALE.

Allegro appassionato.

Violon.

*ff*

*p espr.*

*f*

*f*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*ff*

*f*

*pizz.*

*p*

*arco*

*p*

3

33

34<sub>1</sub>

35

1

2

## VIOLONCELLE.

36<sub>1</sub> *Alto.* *p* *cresc.* *molto espr.*

*f e ben marcato*

*mf* *f*

37<sub>1</sub> *poco marc. cresc.*

38 *f* *ff* *molto espr.* *f*

39 *espr.* *cresc.* *legg.*

40<sub>4</sub> *Violon.* *p* *p* *poco a poco cresc.*

41

*f* *legg.* *pizz.*

1 *arco* *p* *poco a poco cresc.*

42

*f* *ff* *p* *cresc.*

*p espr.*

1 *cresc.* *cresc.*

43

*p* *p* *1*

*p* *pp* *p* *Alto.* *3*

*p* *molto espr.*

44

*f e ben marcato*

45

*mf* *f* *3* *1*

## VIOLONCELLE.

*poco marc.* *espr.*  
*f*  
*p* *f*  
 46 *2* *legg.* *p*  
 1 47 *ff*  
*p* *molto espr.*  
*f* *espr.*  
 Più mosso.  
*f*  
*ff*

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *poco marc.* marking and includes a triplet of eighth notes. The second staff features a forte (*f*) dynamic and a triplet of eighth notes. The third staff shows a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff is marked *46 2* and *legg.* (leggiero), starting with a piano (*p*) dynamic. The fifth staff is marked *1* and *47*, with a fortissimo (*ff*) dynamic. The sixth staff continues the melodic line. The seventh staff includes a piano (*p*) dynamic and a *molto espr.* (molto expressive) marking. The eighth staff features a forte (*f*) dynamic and an *espr.* (expressive) marking. The ninth staff is marked *Più mosso.* (faster) and begins with a forte (*f*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.